

Name \_\_\_\_\_

## Study Guide for *Fahrenheit 451*: “The Hearth and The Salamander”

**I. VOCABULARY:** Be able to define the following words and understand them when they appear in the story.

hearth \_\_\_\_\_

salamander \_\_\_\_\_

kerosene \_\_\_\_\_

luxuriously \_\_\_\_\_

prior \_\_\_\_\_

compress \_\_\_\_\_

hypnotize \_\_\_\_\_

marionette \_\_\_\_\_

thimble \_\_\_\_\_

distill \_\_\_\_\_

gush \_\_\_\_\_

exotic \_\_\_\_\_

phoenix \_\_\_\_\_

capillary \_\_\_\_\_

proclivity \_\_\_\_\_

cellophane \_\_\_\_\_

asylum \_\_\_\_\_

odious \_\_\_\_\_

flourish \_\_\_\_\_

cacophony \_\_\_\_\_

pantomime \_\_\_\_\_

centrifuge \_\_\_\_\_

incinerator \_\_\_\_\_

**II. LITERARY TERMS:** Be able to define each term and apply each term to the story. Provide examples from the story, and please put page number after your examples.

plot \_\_\_\_\_

characterization \_\_\_\_\_

verbal irony \_\_\_\_\_

Example: \_\_\_\_\_

dramatic irony \_\_\_\_\_

Example: \_\_\_\_\_

narrator \_\_\_\_\_

author \_\_\_\_\_ Who is the author of *Fahrenheit 451*? \_\_\_\_\_

protagonist \_\_\_\_\_ Who is the protagonist? \_\_\_\_\_

symbol \_\_\_\_\_

Example: \_\_\_\_\_

metaphor \_\_\_\_\_

Example: \_\_\_\_\_

simile \_\_\_\_\_

genre \_\_\_\_\_ What genre is *Fahrenheit 451*? \_\_\_\_\_

theme \_\_\_\_\_

\*What is a theme of the story so far? \_\_\_\_\_

conflict \_\_\_\_\_

human vs. human \_\_\_\_\_ vs. \_\_\_\_\_

human vs. himself/herself \_\_\_\_\_ vs. \_\_\_\_\_

**III. QUESTIONS:** Answer the following questions.

Pg. 3

1. What do firemen do in the world of *Fahrenheit 451*?
2. What is written on the firemen's helmets?

Pg. 6

3. What are the two professional symbols that Montag wears?
4. What does Montag say he always smells like?
5. Who does Montag run into on his way home?

Pg. 7

6. Why is it ironic that so many people are afraid of firemen?

Pg. 10

7. How do the doors work?

Pg. 13

8. What is etched on Montag's igniter?
9. What did Montag hit with his foot?
10. What is Montag's wife's name?

Pgs. 14 - 17

11. What are the two machines being used on Montag's wife? What do they do?
12. Where does the laughter that Montag hears come from?

Pgs. 18 – 20

13. Explain Montag's toaster. What does it do?
14. What did Mildred have in her ears?
15. What did Mildred remember of the night before? Or what did she pretend to remember?
16. What kind of program is Mildred going to watch in the afternoon?
17. Explain Montag's television. What does Mildred want for the television that Montag claims they cannot afford?

Pgs. 21 – 24

18. What does Clarisse rub under her chin? Why?
19. What does Clarisse's psychiatrist want to know?
20. According to Clarisse, how is Montag "not like the others"?

Pgs. 24 - 26

21. Describe the Mechanical Hound.
22. What do the firemen bet on dull nights?
23. What happens when Montag touches the muzzle of the Mechanical Hound?

24. How did Montag escape the Hound and get to the upper level of the firehouse?

Pgs. 26 – 28

25. What is Montag's theory on why the Hound reacted the way it did?

26. How many times before had the Hound reacted this way toward Montag?

27. Why has Montag never had any children?

Pgs. 29 - 32

28. What is different about Montag's laugh?

29. Explain a school day in the world of *Fahrenheit 451*.

30. Why does Clarisse find it odd that people find her to be antisocial?

31. Name one thing that Clarisse talks about that is different *today* than in the past.

32. What did the radio in the firehouse say?

pgs. 33 – 35

33. What happens to people that try to fool the government?

34. Why was Montag foolish to use the phrase "Once upon a time"?

35. What is the history of Firemen of America?

36. How is the fire engine described?

Pgs. 36 – 40

37. What was different at Mrs. Blake's? What did Montag not like about the way things were being done?

38. What does Montag do with the book that lands in his hand?

39. What does Beatty say to Mrs. Blake about the books?

40. Who started the fire at Mrs. Blake's house?

41. What piece of information does Beatty share with Montag that refers back to something Mrs. Blake had said?

Pgs. 41 – 46

42. What question does Montag ask his wife when he finally talks to her?

43. What does Montag cry about?

44. What does Montag notice about the television shows?

Pgs. 47 - 52

45. What does Mildred say about Clarisse to Montag?

46. What did Montag imagine being outside his window?
47. What excuse is Montag trying to use to avoid going to work?
48. Why does Montag not want to go to work anymore? What are some revelations he has had?
49. Who comes to visit Montag?

Pgs. 53 – 59

50. What does Mildred find behind Montag's pillow?
51. What word became a swear word?

Pgs. 60 – 68

52. Why does society lower the kindergarten age year after year?
53. According to Captain Beatty, if you don't want a man unhappy politically, what do you do?
54. What does Beatty say about firemen taking books?
55. According to Clarisse's uncle, why did the architects get rid of front porches?
56. About how many books had Montag hidden in the ventilator?
57. What happens right before Montag and Mildred begin to read the books?

**IV. CHARACTERS:** write a brief characterization of the main characters in this section of the book. Include physical description if they are available, the way the characters act, their relationship to other characters, and/or how they function in the story.

**Guy Montag:**

**Mildred Montag:**

**Clarisse McClellan:**

**Captain Beatty:**