Study Guide for Fahrenheit 451: "The Sieve and the Sand"

I. VOCABULARY: Be able to define the following words and understand them when they

I. LITERARY TERMS: Be able to define each term and apply each term to the story. Provide examples com the story, and please put page number after your examples.		
_ Who is the protagonist?		
Who is the antagonist?		

metaphor	
	Example:
simile	
theme_	
	*What is a theme of the story so far?
climax	
	example

III. QUESTIONS: Answer the following questions.

Pg. 71 - 73

- 1. Montag and Mildred think someone is at the door. Why doesn't the door-voice tell them if someone is there?
- 2. What does Mildred think is at the door? What is at the door?
- 3. What is Montag talking about when he says he saw a snake?
- 4. What is a rumor Montag has heard?

Pg. 74 - 75

- 5. What does Montag remember when he is wondering where to get a teacher?
- 6. Who is the English Professor?
- 7. Why did the last liberal arts college shut down?
- 8. When Faber was about to leave Montag, he said some things. What did Montag think he was reciting?
- 9. What does Faber mean by "I don't talk *things*, sir. I talk the *meaning* of things. I sit here and *know* I'm alive" (75)?
- 10. What does Faber give Montag at the end of their meeting?

Pg. 76 - 77

- 11. What are some of the books that Montag asks Faber about?
- 12. Why is Faber afraid to ask?
- 13. Why is Mildred excited?
- 14. What is the name of the show that Mildred plans to watch?
- 15. What question does Montag ask Mildred?

Pg. 78 - 79

16. While Montag is on the train what does he remember about when he was a child?

17. Why is he trying to remember the Bible?

18. What is causing Montag to have a difficult time reading the Bible?

19. How does Montag begin to behave? What is the reaction from the other riders?

Pg. 80 - 82

20. Whom does Montag visit?

21. How is Professor Faber described?

22. According to Faber, what does Jesus do on the parlor walls?

23. According to Faber, why is Faber a coward?

Pgs. 83 - 87

24. What are the three qualities that Faber says are needed?

25. What idea did Montag have?

26. What is Faber's reaction to Montag's idea?

27. What idea does Faber suggest to Montag about printing extra copies?

Pgs. 88 - 91

28. What does Montag do to the Bible to try to get Faber to agree to help?

29. What does Faber give Montag to help him out with his meeting with Beatty?

Pgs. 92 - 94

30. Describe the bank.

31. Describe the show that Mildred and her friends are watching?

32. What does Montag do to the parlor walls?

33. What questions does he ask?

34. What happened to Gloria's husband?

Pgs. 95 - 99

35. How did Mrs. Bowles have two children?

36. What were Mrs. Bowles's reasons for having children?

37. Describe Mrs. Bowles's way of parenting.

38. How did the women vote? What did they use for criteria when voting for president?

39. What does Montag do after he can't take the women anymore?
40. What is the name of the poem Montag reads?
Pgs. 100 – 104 41. What is Mrs. Phelps's reaction to the poem?
42. What does Montag do with the book after he has read the poem?
Pgs. 105 – 110 43. What does Beatty say when he sees Montag in the firehouse?
44. According to Beatty, why does he quote from the books that Montag clings to?
45. What house do the firemen go to?
IV. CHARACTERS : write a brief characterization of the main characters in this section of the book. Include physical description if they are available, the way the characters act, their relationship to other characters, and/or how they function in the story.
Guy Montag:
Mildred Montag:
Professor Faber:
Captain Beatty: