

Name \_\_\_\_\_

Pd. \_\_\_\_\_

### ***Brave New World: Chapter 8***

**I. Vocabulary:** Be able to define the following words and understand them when they appear in the novel or class discussions. Also, be prepared to be quizzed on these words.

**cordial:** friendly

**perplex:** confuse

**II. Questions:** answer the following questions while you read to check your comprehension.

1. What does Bernard ask John to do?

**Note:** After “the long silence,” John starts to tell his story. From this point forward, we are in a flashback. The narration stays in third person, but it still is from John’s point of view.

2. What is the first event that John remembers?

3. In the second event that is recounted, what happens to cause the other women to yell at and push Linda?

4. What did Popé bring for Linda to drink?

5. When John comes home one time, what does he find the women doing to Linda?

6. When he tries to stop the women, what happens to him?

7. Why did the women want to hurt Linda?

8. Why didn’t Linda ever go to the inspector so she could go home?

9. What were the happiest moments for John when he was young?

10. Why did the points taunt John when he was little?

11. What rhyme did Linda use to help teach John to read?

12. What motivated John to read more?

13. What did Linda have to say about John's clothes with the holes?
14. When John was about 12, what did he find lying on the floor?
15. The narrator tells us that John has always hated Popé, but now he *knew* he hated Popé. What brought on this change?
16. What does John do to Popé?
17. What does Popé do in response?
18. John loved Kiakimé, but why would he never be with her?

**Note:** a Kiva is a large chamber, often underground, in a Pueblo Indian Village, used for religious ceremonies.

19. What quality does Bernard say he has in common with John?
20. What did John do that none of the other boys did?
21. What does Bernard ask John if he wants to do?

**Note:** when John is talking at the end of this chapter, he is quoting William Shakespeare's *The Tempest*.

22. What does John ask about Lenina?