

***Lord of the Flies*: Theme Analysis**

Many readers of *Lord of the Flies* interpret that Golding sees no hope for mankind. Many believe that Golding sees evil as an inborn trait of mankind. Write a paper that supports this argument. First, make the argument that Golding sees no hope and sees evil as an inborn trait. Second, support that argument with examples from the novel. Follow the format below.

Introduction: follow ANT for the introduction.

- Attention-getter. The attention-getter should be general and interesting. It should draw the reader in. It should also connect thematically to the thesis.
- Necessary information:
 - Author's name (William Golding)
 - Title of work (Lord of the Flies) Titles of books should be underlined.
 - Very Brief plot summary that builds up to your thesis. (Do not summarize entire story. Summarize only information that will be needed for the rest of the paper. This might take four to six sentences)
- Thesis:
 - Your thesis is the argument of the paper that needs to be supported by everything that follows.
 - Thesis: Golding's major argument throughout the novel is that evil is an inborn trait of mankind.

Body Paragraph – (Follow TIQA): You should have 2 or 3 body paragraphs. A well-written paper with 2 body paragraphs will earn a B. A well-written paper with 3 body paragraphs will earn an A. You must use the topic sentences that we come up with in class. If you were absent, ask me after school, before school, or on email. Do not use a topic sentence of your own for this paper.

- **T** Make sure each body paragraph has a **topic sentence**. It is in the topic sentence that you should mention what literary device the paragraph is focusing on.
- **I** Make sure that you **introduce your quotes**
 - Make sure that you provide some context. Who says the words? Where are they said? When are they said? Are they in response to someone? Are they describing something? Pretend that your reader hasn't read the book in a very long time.
- **Q** Provide **quotes** that support your topic sentence.
- **A** Provide an **analysis** of how this quote supports your argument or your topic sentence.

Conclusion: (4Rs)

- Restate your thesis. **RESTATE**, not rewrite. Say your thesis again, but say it in a creatively different way.
- Briefly summarize, or **Review**, your main points. This should be done in 1-2 sentences.
- State the importance of your argument. Try to **Relate** the argument to the broader world.
 - Use an example from today that proves William Golding correct. Think about war, crime, and other evil doings. (This should take 3 – 5 sentences.)
- Clincher—**Round off**—your last impression to the reader should relate back to the attention-getter or the title.