

Romeo and Juliet Project

Choose **one** project from the list below. (The project for this unit may **not** be completed with a partner.) Pay careful attention to the due date for the project.

****The project is due on _____.**

Projects will be graded on correctness, eye appeal and neatness, completeness, creativity, difficulty of the project selected, and the amount of research done to complete the project. If you choose a project that requires written work, the written work must be TYPED. If you use outside material, you need a works cited

When presenting the project to the class, use one note card. Maintain eye contact with the audience. Do not read to the audience.

Follow all of the teacher's special directions.

CHOICE 1: The setting of the play is fourteenth-century Italy, but actors in Shakespeare's time would have worn Elizabethan costumes. Make a costume book. Draw a minimum of one authentic (based on research) costume for Romeo, Juliet, Mercutio, Prince Escalus, Nurse, Friar Laurence, Lord Capulet, Lord Montague, Lady Capulet, and Lady Montague. Label each costume according to the character, act, and scene. Include a one-paragraph explanation of each costume. Follow the teacher's directions to include either a Works Cited or copies of the sources used.

CHOICE 2: Draw a detailed blueprint for the Globe Theatre. Base the blueprint on research. **Label the various parts of the blueprint.** Include the name of the source that was used. Type a two to four-page paper that gives the history and explains the theatre.

CHOICE 3: Design and sew a minimum of three costumes for characters in the play. Dress dolls in the costumes and label each costume according to character, act, and scene. Have the dolls attached to a base or a platform so that they can stand and be displayed. Base the costume designs on research. Attach a one-page paper to the project that includes an explanation of each costume. Follow the teacher's directions to include either a Works Cited or copies of the sources used.

CHOICE 4: Design five scenes from *Romeo and Juliet*. Display the scenes on a poster, on several posters, or in shadow boxes (dioramas). Clearly label each scene according to scene and act. Arrange the scenes in chronological order. Include an explanation of each scene. Each explanation must be a minimum of one-half page in length. Base the information about setting and costume on research. Follow the teacher's directions to include either a Works Cited or copies of the sources used.

CHOICE 5: Select and depict twelve or sixteen scenes from the play for a multiple panel quilt. Make each panel out of paper. For each panel of the quilt, create an illustration and write a caption which includes the act, scene, and a quote. Create a border for each panel and tie or string the panels together to form a large wall hanging. Acts and scenes must be in order.

CHOICE 6: Select a scene with a minimum of four characters from the play. Make puppets to represent all the characters in the scene. Puppets may be made out of brown paper bags, construction paper, cloth, felt-tip markers, and other household items. On a poster, draw the background that would be used for the puppet show. Write a one-page paper that includes the act and the scene numbers of the selected scene, a detailed summary of the scene, and an explanation of why you designed the puppets to look the way they look. Present the show to the class. Put feeling and expression and vocal variety into the presentation.

CHOICE 7: Individual performance. Memorize and perform two to three monologues/soliloquies. Type a one to two-page paper explaining why these lines are important and explicate the lines (tell what the lines mean).

CHOICE 8: Group performance. Three members may get together and choose a scene and perform it. Each member should type a one to two-page paper describing why they chose to perform the specific scene and why they chose to perform each line the way they did.

CHOICE 9: Design a comic book or an illustrated children's book that tells the story of *Romeo and Juliet*. You may use the words of Shakespeare, or you may write and illustrate a more modern version of the story. Type a one to two-page paper which explains why you chose to represent things the way you did. **Minimum number of pages for book—15.**

CHOICE 10: Develop a board game based on the story of *Romeo and Juliet*. Include all game pieces and directions. The game should be enjoyable and educational. You will be expected to demonstrate the game and show classmates how it works.

CHOICE 11: Write a song about Romeo and Juliet. Display the words of the song on a poster or scroll. Sing the song to the class.

CHOICE 12: Watch all of *In Search of Shakespeare* and write a two-page informative paper on William Shakespeare's life. Make sure that you choose one aspect and explain it well. Do not try to cover everything.

CHOICE 13: Develop a project idea of your own. Think computer, website, video, sound recording, etc. **Clear the project with me**, and then complete the project.

ALL PROJECTS MUST BE DONE NEATLY AND MUST SHOW EVIDENCE OF WORK!