

Name \_\_\_\_\_

Date \_\_\_\_\_

*Siddhartha*  
**“Kamala” (chpt. 5): Reading Guide**

**I. Vocabulary:** Be able to define the following words and understand them when they appear in the novel. Also, be prepared to be quizzed on these words.

**ostracize:** blacklist; to exclude from a group

**erudition:** great knowledge that is gained through studying

**tarry:** stay someplace longer than necessary; dawdle

**courtesan:** prostitute whose clients are aristocratic or men of high social standing

**II. Questions:** answer the following questions while you read to check your comprehension.

1. What had Siddhartha never seen before?
  
  
  
  
  
  
  
  
  
  
2. Siddhartha decides that “it is worth while listening to them both, to play with both, neither to despise nor overrate either of them, but to listen intently to both voices.” What are the two voices?
  
  
  
  
  
  
  
  
  
  
3. What reason does Siddhartha realize Gotama sat under the tree? It is the thing that is necessary.
  
  
  
  
  
  
  
  
  
  
4. Where does Siddhartha sleep for the night?
  
  
  
  
  
  
  
  
  
  
5. What dream does Siddhartha have?
  
  
  
  
  
  
  
  
  
  
6. What does Siddhartha ask the ferryman to do?

7. What is the ferryman's response when Siddhartha tells him he can't pay?
8. What happens between Siddhartha and the woman by the brook?
9. Outside of town, by the grove, what spectacle does Siddhartha see?
10. What does he learn about the woman?
11. Who did Siddhartha befriend?
12. What does this new friend do to Siddhartha?
13. What does Siddhartha ask Kamala?
14. What does Kamala say Siddhartha needs before she can teach him?
15. What can never be stolen?
16. What does Kamala give Siddhartha for the poem?
17. Who does Kamala hook Siddhartha up?